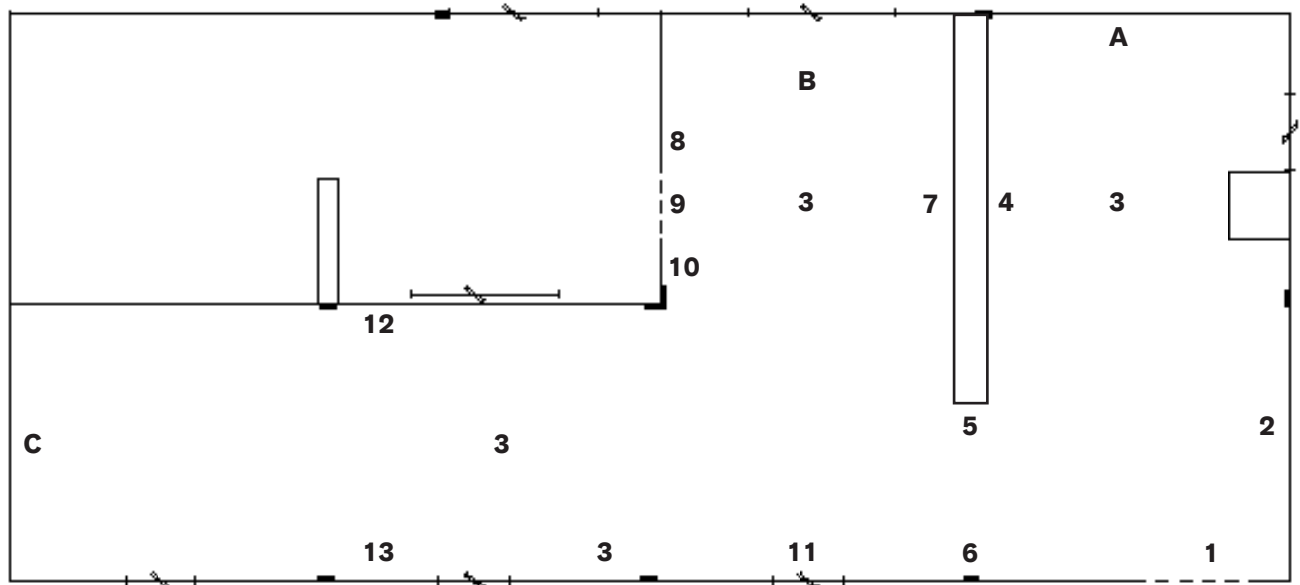


## Hunter Longe & Paulo Wirz

Opening: 15.09.23 at 18:00

15.09.23 – 11.11.23



### Hunter Longe

1. *Threshold I*, 2023, granite, stainless steel, each approx. 60 x 140 x 110 mm
2. *Relic of an Evaporated Sea II*, 2021, selenite, flickering LED, magnetite sand, 143 x 69 x 20 mm
3. *Offrande*, 2023, mp3 audio recording, amplifier, audio-output transformer, LEDs, solar cell, speaker, dimensions variable
4. *Rebirth*, 2023, vivianite in fossilized shell, projector, video loop, 80 x 60 x 38 mm (video: dimensions variable)
5. *Relic of an Evaporated Sea XXV*, 2021, selenite, flickering LED, magnetite sand, gypsum cement, pigments, graphite, salt, squid ink, 75 x 63 x 328 mm
6. *Relic of an Evaporated Sea XXVI*, 2023, selenite, flickering LED, magnetite sand, gypsum cement, pigments, graphite, 120 x 95 x 20 mm
7. *Immolation*, 2023, standfieldite in slag from prehistoric sacrificial burning site in Goldbichl, Austria, 67 x 40 x 40 mm (video: dimensions variable)
8. *Relic of an Evaporated Sea XXVII (for Brian)*, 2023, selenite, flickering LED, magnetite sand, gypsum cement, pigments, squid ink, 115 x 94 x 34 mm
9. *Threshold II*, 2023, granite, stainless steel, each approx. 60 x 140 x 110 mm
10. *Relic of an Evaporated Sea XXIV*, 2023, selenite, flickering LED, magnetite sand, gypsum cement, pigments, 150 x 90 x 23 mm
11. *Death*, 2023, meteorite fragment, Sculpey, magnets, 405 nm laser, 50 x 128 x 15 mm
12. *Initiation*, 2023, calcite, gypsum cement, magnetite sand, flickering LED, epoxy clay, pigments, 158 x 64 x 65 mm
13. *Vessel*, 2023, siderite, quartz, flickering LED, dolomite sand, gypsum cement, copper sulphate, iron oxides, 120 x 87 x 35 mm

### Paulo Wirz

- A. *Janelas [Windows]* (1-3), 2023, wood, hand-painted glass, personal and found objects, electronic cables and climbing plants, each 148 x 64 cm
- B. *Semelhantes [Equals]*, 2023, wood, mirrors, thread, and beads, each 30 x 60 x 145 cm
- C. *Arcabouço [Skeleton]*, 2023, wood, mirrors, stand lamps, 3D printed leg, wax, copper wire, ca. 200 x 200 cm

**Hunter Longe** (born 1985, Oakland, USA) currently lives and works in Geneva, Switzerland. He holds a Bachelor of Fine Arts from California College of the Arts, San Francisco, and a Master of Fine Arts from Piet Zwart Institute Rotterdam, NL. His work is currently the subject of a large solo exhibition at the Kunsthaus Langenthal, up through November 19th, 2023. Other recent group and solo exhibitions have been at Espace 3353 Geneva (2023); Istituto Svizzero, Rome (2022); Binz39, Zurich (2022); Smallville, Neuchâtel (2021); Centre d'Art Contemporain Genève (2021); PACE Gallery, Geneva (2020); Musée Cantonal de Géologie, Lausanne (2019); NoMoon, New York (2019); Et al. Gallery, San Francisco (2018); LambdaLambdaLambda, Pristina (2017); Hordaland Kunstsenter, Bergen, Norway (2017). In 2021, a book of his texts and drawings entitled DreamOre was published by Coda Press, and he was a winner of the Swiss Art Awards.

**Paulo Wirz** (born 1990, Pindamonhangaba, Brazil) studied photography at the ZHdK (Zurich) and at École cantonale d'art de Lausanne (ECAL) and holds a MA in Fine Arts from HEAD (Geneva). Wirz has been awarded the Prix New Heads in 2019, the Swiss Art Awards in 2021, and he is currently enrolled as an early career fellow at the Collegium Helveticum - ETH in Zürich. Between 2019 and 2022, he took part in residency Fondazione Ratti in Como, ZQM in Berlin, Cité des Arts in Paris, and ProHelvetia in Cairo. In 2024 he will be at the New Europe College, Bucharest, thanks to a residency grant from Landis & Gyr Stiftung. His work has been exhibited in institutions such as Kunsthalle Basel; FriArt, Fribourg; Centre d'art Contemporain de Genève; Helmhaus, Zurich; Archivio Conz, Berlin; Wehrmühle, Biesenthal; Haus Konstruktiv, Zurich; Fondazione Ratti, Como; Palais de l'Athénée; Geneva, and Villa Dei Cedri; Bellinzona.