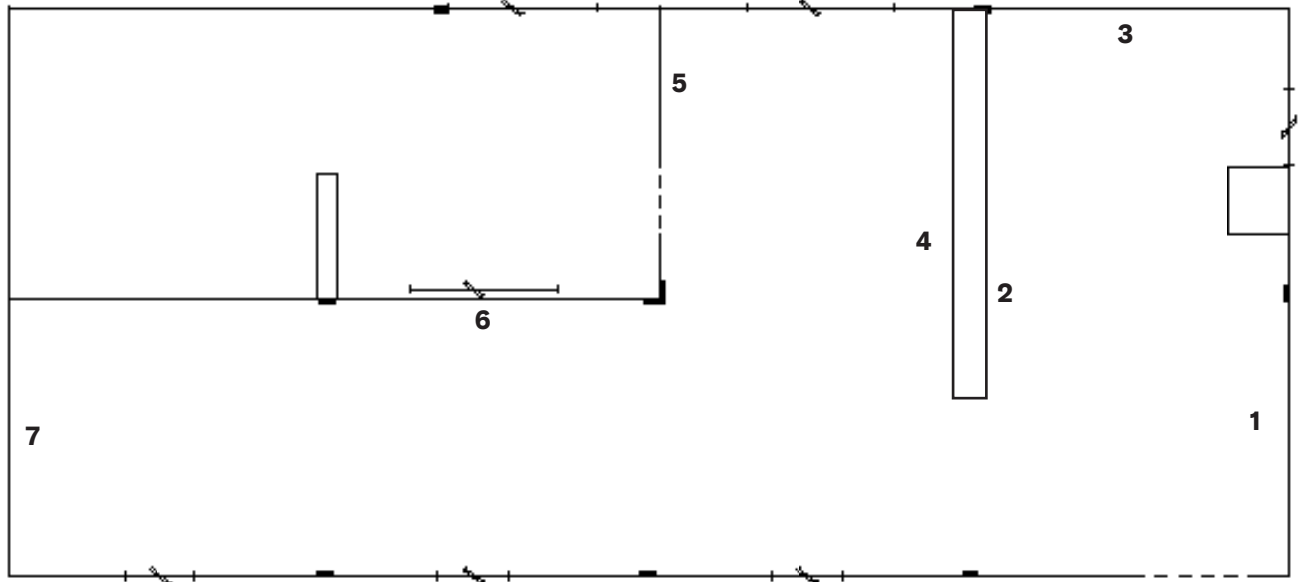


Fatima Moallim curated by Fabian Flückiger

Opening: 24.11.23 from 18:00

24.11.23 – 27.01.24



- 1 *BESVÄRLIGA LJUD*, 2023, oil stick and pencil on paper, 76 x 57 cm
- 2 *PRETREATMENT*, 2023, oil stick, marker and pencil on paper, 153 x 160 cm
- 3 *OBSERVATION*, 2023, oil stick and pencil on paper, 153 x 155 cm
- 4 *ADAM MADAM*, 2023, oil stick, marker and pencil on paper, 152 x 148 cm
- 5 *AAA*, 2023, oil stick and pencil on paper, 57 x 77 cm
- 6 *MALCOLM'S BROTHER*, 2023, oil stick and pencil on paper, 153 x 229 cm
- 7 *SVART TIGER*, 2023, oil stick and pencil on paper, 153 x 194 cm

Fatima Moallim (b. 1992, Moscow) has produced site-specific works at Moderna Museet Stockholm, Göteborgs Konsthall, Marabouparken, Zinkensdamm metro station in Stockholm and on the glass façade of Bonniers Konsthall. She is represented in the collections of the British Museum, Moderna Museet, Sweden, Göteborgs Konstmuseum, Ståhl Collection and Magasin III. In 2022 she was an IASPIS Studio Grant Holder at the ISCP in New York. In 2024 she will open a solo exhibition at Konstakademien (The Swedish Art Academy) in Stockholm.

Fabian Flückiger (b. 1987, Bern) is a curator and lecturer based in Bern and Brussels. After various institutional positions (Zentrum Paul Klee, Bern; Musée d'Art Moderne et Contemporain, Geneva; Kunst Halle Sankt Gallen; Kunstmuseum Liechtenstein), he has been working as a freelance curator since 2021. He has realised exhibitions and publications on Nora Turato (2019), Steven Parrino (2020), Miriam Laura Leonardi (2021), Manon de Boer (2022) and ektor garcia (2022), among others. He recently collaborated with Belgian institutional collections (S.M.A.K., M HKA, M Leuven, Mu.ZEE, KANAL-Centre Pompidou) for the major thematic exhibition *This Is Us* at Z33 in Hasselt, which also included commissioned works (2023). He was a guest critic at the ISCP, New York, and taught at the F+F School of Art and Design in Zurich and the école de recherche graphique (ERG) in Brussels.