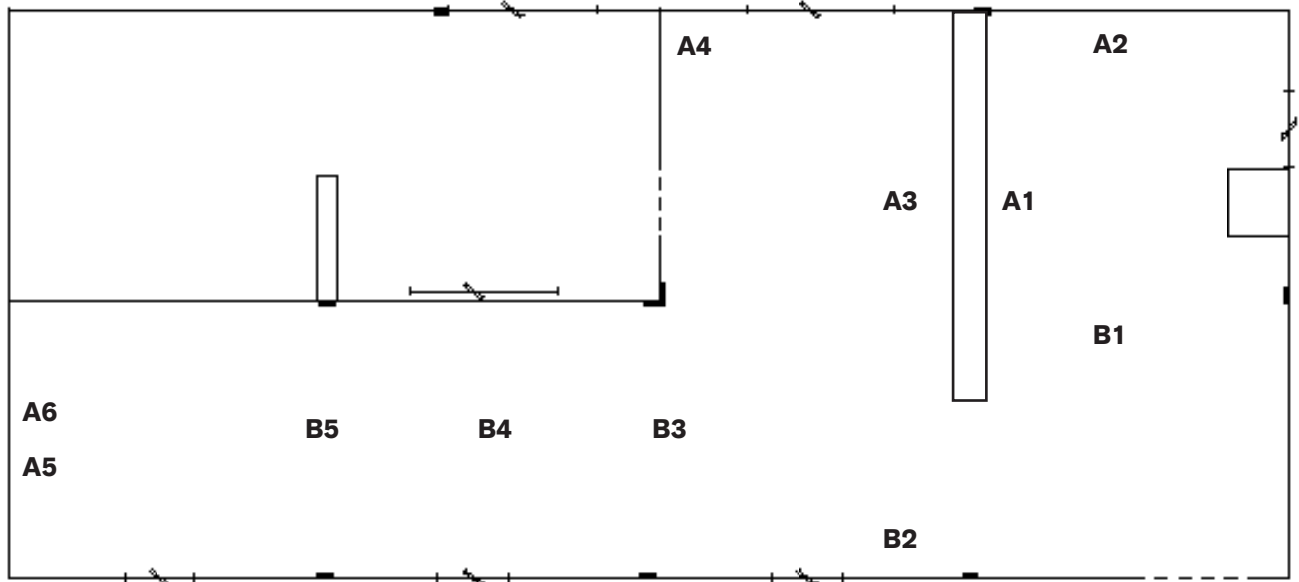


Robert Estermann & Oz Oderbolz

Opening: 17.03.23 at 18:00

17.03.23 – 13.05.23



Robert Estermann

A1: *Four Boys / Four Horses #2 Applied Template*, 1996-2023, paper template, tape and pencil on paper, 210 x 309 cm

A2: *Boy / Horse (preparatory drawing for a mural inside a Parisian staircase, later becoming the template for Four Boys / Four Horses #1)*, 1995, marker, charcoal, pencil and tape on brown paper, 224.5 x 169.2 cm

A3: *Riding.Vision Warehouse*, 2023, metal racks, monitor with 4K video loop, sound, 212 minutes (106 sequences, each two minutes), props (boots, whips, spurs, riding gear, riding pads, horse tack, harnesses, clothes, wigs, masks, video camera, etc.), dimensions variable

A4: *Riding.Vision Info Desk*, 2016-ongoing, trolley, computer display with online concept store, Robert Estermann publications: *Pleasure, Habeas Corpus, Motoricity. The Great Western Possible*, 2007; *Modern Beach Design*, 2009; *Picture Book*, 2015; *Diaphanes Magazine #5 – Taming the Gaze*, 2018; *Scenic Tongical, No.1 – Logogogo (Radical Skies)*, 2015, dimensions variable

A5: *Four Boys / Four Horses Mugs*, 2000, limited edition of 31 sets of four porcelain mugs with burned in print, each 11 x 8.5 x 8.5 cm

A6: *Four Boys / Four Horses #2 #3 #4*, 2023, photo print on wooden panel, print: 90 x 209 x 40.5 cm

Oz Oderbolz

B1: *These Boots Are Made for Walkin'*, 2023, wellington boots, metal spurs, dimensions variable

B2: *Daddy's Shirt*, 2023, metal, tanktop (stolen from dad), tin, ca. 30 x 41 x 37.5 cm

B3: *Juicy*, 2023, metal, leather saddle, rhinestones, leather, 116 x 115 x 50 cm

B4: *Dick Hammer*, 2023, metal, leather saddle, epoxy, acrylic ink, 116 x 115 x 50 cm

B5: *Hell Rider*, 2023, metal, leather saddle, tin, truss-head screws, 116 x 115 x 50 cm

Robert Estermann

Robert Estermann (born 1970, Lucerne, Switzerland) lives and works in Zurich and Berlin. He studied at École nationale supérieure des beaux-arts in Paris from 1992 to 1997 and was a fellow at the Jan van Eyck Academie in Maastricht from 1999 to 2001. Estermann has exhibited extensively both in Switzerland and internationally. His most recent solo exhibitions include: *Galleria Di Berna*, Stadtgalerie Bern, Bern, Switzerland (2021); *Kosmos Lem*, Rechenzentrum, Potsdam, Germany (2021); *World Drawing Class*, Hilfiger Kunstprojekte, Lucerne, Switzerland (solo, 2019); *Wild Youths Riot School*, Museum Jajaknamusoup, Hoengseong-gun, South Korea (2018); *They Printed It*, Kunsthalle Zurich, Zurich, Switzerland (2015); *Eco-Echo-Echo*, Corriente Alterna, Lima, Peru (2015). Prizes and scholarships include: Manor Art Prize, Lucerne (2007); Swiss Art Awards (2005, 2007, 2009); Werkbeitrag des Kantons Zürich (2005, 2007, 2012); Jury Prize (Preis der Zentralschweizer Kantone) (2005); Artist-in-Residence, Jan van Eyck Academie, Maastricht (1999-2001). His work is held in collections such as Canton of Zurich, City of Zurich, Kunstmuseum Luzern, Fondation CMC Agnès B., Paris, Sammlung Hoffmann La-Roche, Metropolitan Museum, New York, FRAC Franche-Comté, Besançon, FRAC PACA, Marseille as well as The Hirshhorn Museum, Washington DC.

Oz Oderbolz

Oz Oderbolz (born 1988, Basel, Switzerland) lives and works in Zurich. They studied physical theatre at Accademia Dimitri in Ticino. They are currently finishing their Fine Arts Bachelor at ZHdK (2019 – 2023). A selection of their most recent exhibitions include: *Garden of Earthly Delights*, Nest, ZHdK, Zurich (2022); *En Suit*, Windhager von Kaenel, Lausanne (2022); *UFFICIO DELLA NOTTE*, Zurich (2022); *Piece of Me*, Coalmine, Winterthur (2022); *Camp Fires*, Rote Fabrik, Zurich (2021); *Mi Casa Es Su Casa*, Haus für Kunst Uri, Altdorf, Switzerland (2018); *Group-show*, Doomed Gallery, London, England (2017); *Urner Werk- und Förderausstellung*, Uri, Haus für Kunst Uri, Altdorf, Switzerland (2013). Oz presented performative works at Schauspielhaus Zurich in 2020 and at Egg London Showcase in 2017. They have been co-curating TOXI space in Zurich since 2021.